

With compliments
from Hugh B. Tregaskis

31/1/30

Mr Tregaskis writes "This was offered to us
some time ago, together with some other similar
sheets which we have retained, by an English
woman in Paris. She was a member of a
"factory", who by turning out Keats, Oscar Wilde & other
letters plagued the market for some time"

If not delivered return to
JAMES TREGASKIS & SON,
Dealers in
Books, Autographs and Prints,
66, GT. RUSSELL STREET,
LONDON, W.C. 1

Sheet of forged MS. of W. H. Hudson's
"Crystal Age"

On examining this clever fake closely it
will be found that the forger wrote it very
carefully and slowly, and not (as the
fluid style of writing would suggest) without
lifting the pen from the paper several times.
Indeed, the first illustration of this is clearly
found in the second word of the fragment:
"flesh". Here we see the letter "l" with
a break at the top. The next letter "e"
is hesitant, and obviously laboured.
The care that has been taken in order to
sell and file-hole the sheet makes this
a fascinating and dangerous specimen of
forger's art.



75
by flesh-eating barbarians - I was
desperately hungry. It was therefore
a disappointment when nothing more
substantial ~~appeared~~ than a plate
of whitey-green, crisp-looking stuff
resembling ~~but~~ endive, was placed
before me by one of the picturesque
handmaidens. It was cold & ~~very~~
somewhat better to the taste, but
hunger compelled me to eat it even
to the last green leaf - then when
I began to wonder if it would be
right to ask for more, to my great
relief other more succulent dishes
followed, composed of various vegetables.
We had also some pleasant drinks
made, I suppose, from the juices
of fruits, but the delicious alcoholic
sting was not in them. We had
fruits, too, of unfamiliar flavour

